

# Gallery

Area	RefNo	Description
<b>Badcock 2001</b>		
	338	Invitation to Badcock's 2001 Christmas Exhibition, The Bleak Midwinter, with work by M Bolton, D Briggs, B Carter, J Cooper, T Frost, J LeGrice, M Lanyon, M Matthews, L McClary, D McLure, J Scott, A Smirnoff, J Trowbridge, K Vestgard and K Walters. Diary of exhibitions for 2002, including David Briggs, Terry Frost, Rose Hilton, Fergus Hilton, Matthew Lanyon, Jeremy LeGrice, Jane Lloyd, Maggie Matthews, Jane Scott, Dot Searle, Paul Wadsworth, Kristin Vestgard,
	340	Badcock's at Stand B9, the Affordable Art Fair, Battersea 18-21/10/2001. Leaflet.
	341	Badcock's at Stand B9, the Affordable Art Fair, Battersea 18-21/10/2001. Invitation to visit stand B9 .
	342	Invitation to private view of Jessica Cooper's painting.
<b>Badcock 2002</b>		
	337	Cutting about Badcock's Gallery and its expansion into additional premises at the bottom of Chywoone Hill, Inside Cornwall Dec 2002-Jan 2003
	343	Announcement of second venue in Newlyn at bottom of Chywoone Hill, nd.
	344	Invitation to opening of Badcock's Two on Chywoone Hill, 3/8/2002
<b>Badcock 2003</b>		
	335	Publicity folder produced by Badcock's Gallery, December 2003, with information about the gallery.
	336	Invitation to Christmas Show, December 7, 2003 at Badcock's Gallery containing images of artists work.
<b>Badcock 2005</b>		
	331	Richard Ballinger Exhibition at Badcock's gallery, 29/9/2005-15/10/2005
<b>Badcock 2007</b>		
	332	Mick Tracy & Tony Snowden Exhibition at Badcock's Gallery, 9-28/8/2007
	333	Four Artists Exhibition at Badcock's, 5-24 April 2007
<b>Badcock 2009</b>		
	492	Exhibition: 'Distilled Nature', Bidy Picard at Badcock's Gallery, Inside Cornwall November 2009
<b>Badcock nd</b>		
	334	Love Arts Exhibition, Badcock's Gallery, 3-24 February, no year
	345	Opening show at Badcock's Gallery, nd.
	346	Badcock's Christmas Exhibition, December 2, no year. List of artists and images of paintings.
	347	Badcock's invitation to visit stand L5. No other information. Signatures of artists shown at Gallery on the back, including Terry Frost.
<b>NAG 1895</b>		
	900	Old Exterior photo of Passmore Edwards Art Gallery Newlyn at the time of the inaugural exhibition in 1895.
	901	Interior photo of Passmore Edwards Art Gallery Newlyn at the time of the inaugural exhibition in 1895.
<b>NAG 1905</b>		
	903	The Passmore Edwards Art Gallery 1905, Jas Hicks, architect. See Hardie 1995:6
<b>NAG 1951</b>		
	185	Catalogue of Newlyn Art Gallery Festival Art Exhibition 1951. Includes list of contribution from Newlyn Society of Artists including Dod Procter, Norman Garstin, Charles Simpson, Stanhope Forbes and others.
<b>NAG 1974</b>		
	266	NAG 1974. Exhibition catalogue for 'A Breath of Fresh Air', 2-23/11/1974. Catalogue for Karl Weschke Paintings, 15/11/1974-14/12/1974; price list.
<b>NAG 1975</b>		
	271	NAG 1975. Exhibition catalogue 'John Wells, Alen Mackenzie , George Dannatt', 24/4/1975-13/5/1975.
<b>NAG 1976</b>		
	248	NAG 1976. Programme of events at the Newlyn Art Gallery Summer 1976. Francis Hewlett, Painting & Ceramic Catalogur 27/5/1976-17/6/1976.
<b>NAG 1977</b>		

Area	RefNo	Description
	245	NAG 1977 Exhibitions. Programme of Events Spring 1977. Newlyn Society of Artists, Mary Jewels, Bob Morley, John Henderson, Ray Atkins, Patrick Hughes, David Kemp, Rose Hilton. Programme of events at the Newlyn Art Gallery Autumn 1977. Jeff Instone, Kathryn Morcom, Ken Symonds, John Tunnard, Anthony Currell, Dave Patten. Private view invitation, Ken Symonds 6/9/1977, image on front 'Trencrom 1977'. John Tunnard Catalogue in Catalogue Box.
<b>NAG 1978</b>		
	249	Pamphlet about the Newlyn Society of Artists 1895-1973 including details of membership, current committee and paper on history of the society. Newlyn Society of Artists at Pont-Aven 29/7/1978-18/8/1978. Extract from Chairman's statement at the Extraordinary General Meeting, Newlyn Society of Artists, 9/5/1987.
	250	NAG 1978. Programme of events at the Newlyn Art Gallery Spring 1978. Andrew Lanyon, Richard Rush, John Miller, Geoff Ogden, Charles Roff. David Tremlett Drawings 1978 Exhibition Catalogue.
<b>NAG 1979</b>		
	330	NAG 1979. Shortened Catalogue for Artists of the Newlyn School, 6/5/1979-9/6/1979. David Haughton Exhibition September-October 1979 Catalogue. Gill Watkiss Exhibition, A Sense of Place, 15/9/1979-13/10/1979.
<b>NAG 1980</b>		
	272	NAG 1980. Catalogue for exhibition of The Seven and Five Society 1920-1935, 18/2/1980-15/3/1980.
<b>NAG 1981</b>		
	329	NAG 1981. Ian Carrick, Sculpture 20/5/1981-20/6/1981 Catalogue. George Dannatt Exhibition, 20/5/1981-20/6/1981 Catalogue. Maurice Sumray, Drawings & Paintings Exhibition, 12/9/1981-6/10/1981 Catalogue.
<b>NAG 1983</b>		
	251	NAG 1983. Programme of Events Autumn 1983. Michael Canney, Exhibition of Recent Works, 29/10/1993-22/11/1983
<b>NAG 1984</b>		
	252	NAG 1984. Programme of Events Winter 1984. Newlyn Orion Annual Report 1984-1985
<b>NAG 1985</b>		
	254	NAG 1985. Exhibition Painting in Newlyn 1900-1930; review; see 4641/Books for the catalogue. Spring Newsletter 1985. Marjorie Mort, 8/6/1985-16/7/1985, Exhibition Catalogue. Members of Newlyn Society of Artists at Newlyn Art Gallery, 25/7/1985-17/8/1985; list of exhibitors. Denis Mitchell, Sculpture & Drawings Exhibition November 1-27 1985 Catalogue.
<b>NAG 1986</b>		
	287	NAG 1986. Anthony Frost, On Colour Exhibition 20/2/1986-15/3/1986 Leaflet. Programme Spring 1986. Jonathan Meuli, Recent Paintings, 26/4/1986-31/5/1986 Leaflet. Litz Pisk, Drawings 6/4/1986-31/5/1986. Newlyn Society of Artists at Newlyn Art Gallery, Summer 86 (A3 Poster). Tony O'Malley, Bahamas Paintings 9/8/1986-29/8/1986
<b>NAG 1987</b>		
	256	NAG 1987. Terry Frost Exhibition. Programme Spring 1987. Rose Hilton Exhibition, 15/06/1987-11/7/1987. Michael Upton, Paintings 15/6/1987-11/7/1987. Exhibition catalogue, Looking West 21/9/1987-31/10/1987. Leaflet about Newlyn Society of Artists, Christmas Exhibition and other exhibitions, 9/12/1987-8/1/1988. Correspondence between J Halkes, Newlyn Orion, and others relating to Althea Garstin drawings. (1) J Ingleheart to J Halkes, 4/6/1987 enquiring about the whereabouts of the works. (2) J Halkes to John Ingleheart, 18/6/1987, responding to his letter. (3) J Halkes to Ellen Fleming, 16/9/1988, asking to see drawings. (4) Michael Canney to J Halkes, 9/6/1988, concerning showing the drawings. No images in the file.
<b>NAG 1988</b>		
	258	NAG 1988. NSA Exhibition 20/7/1988-12/8/1988 and 17/8/1988-10/9/1988: private view card. Robert Jones Exhibition, 17/9/1988-22/10/1988, leaflet. Anthony Bryant, 29/10/1988-30/11/1988, cutting undated.
	264	List of members of NSA, 1988.
<b>NAG 1989</b>		
	243	NAG 1989. Catalogue for 'A Century of Art in Cornwall', 1989. Programme Summer 1989. Leaflet for Michael Finn Exhibition at Newlyn Art Gallery, 16/9/1989-21/10/1989. NAG 1989. Christopher Wood, The Last Years, 28/10/1989-25/11/1989
<b>NAG 1990</b>		

Area	RefNo	Description
	189	NAG 1990. Programme for 1990. Programme list September 90-91 (2 pages). Minutes of the Exhibition Review Group, 20/9/1990 and 23/10/1990. Programme of events at Newlyn Orion Winter 1990. Exhibitions. FSA Degree work, 16/1/1990-10/2/1909; list of works; biographies; room layout; budget sheet; photo of Jim Noble. Poster for Open House in lower galleries, 16/1/1990-10/2/1909. Tony Foster, Exploring the Grand Canyon, 17/2/1990-24/3/1990; catalogue. Contemporary Landscape Drawing 17/2/1990-24/3/1990 in lower gallery. Len Tabner & Ian Macdonald, Images of the Tees, 5/5/1990 - 31/5/1990; programme ; list of works; photographs; slides; press release; reviews; correspondence. Dod Procter, 5/6/1990-7/7/1990; list of works; sponsorship; exhibitions at other galleries; images of pictures listed. Gill Watkiss Retrospective, 15/9/1990-13/10/1990; programme; list of pictures; photographs; contract; organisation of exhibition; interim report; reviews. Geoffrey Olson, 20/10/1990-24/11/1990; pamphlet with biography; list of works; notes on current work; photographs & negatives from 'Place Of Burial' series; CV; letter; review. Tony Weare Exhibition (no dates): expenditure and income list, 15/10/1990.
	281	NAG 1990. Row over Tate at St Ives. Letters to & from John Halkes: to R Carew Pole, 16/2/1990; to John Farmer CCC, 16/2/1990 from R Carew Pole, 19/2/1990; to David Messum 21/2/1990; to editor of Cornishman, 20/2/1990; from South West Arts, 26/2/1990; from David Messum, 28/2/1990. Article in Museums Journal February 1990 'Curators Question Council's Glitzy Project. Letter in response to article in Museums Journal, March 1990 from SWA. Cuttings about row.
<b>NAG 1991</b>		
	260	Cutting: Trying to find the balance, John Hawkes resigns from Newlyn Orion, Peninsula Voice, April 1991
	261	NAG 1991. Diary, Jan-Feb 1991. Invitation to private view, three exhibitions, Newlyn Orion, 23/2/1991. Programme of events Spring 1991. Exhibitions in lower gallery, 27/4/1991-1/6/1991: Jason Wason, ceramics, Jo Wason, sculptures, Barbara Wills, Audrey Evans & Jennifer Cracknel; programme; information about artists; review.
<b>NAG 1992</b>		
	267	NAG 1992 Exhibition. Richard Cook, Paintings 26/9/1992-31/10/1992, leaflet. Susanna Heron, New Works 7/11/1992-5/12/1992, leaflet.
<b>NAG 1993</b>		
	298	NAG 1993. Events, 8/3/1993-17/7/1993. Alison Wilding, 'Bare' Sculptures, 8/3/1993-2/4/1993; Catalogue (book file). Demarco's choice, NSA exhibition 6-24/4/1993 with list of exhibitors. Events, 29/9/1993-31/12/1993, including details of plans for the internal modernisation of the building. Other papers.
<b>NAG 1994</b>		
	263	Attic Auction. Newlyn Art Gallery's fund-raising Attic Auction on Wednesday 2/3/1994 at 7.30pm in the Acorn. Flyer. Invitation card mock-up. Poster mock-up. Mock ups for advert of auction. 24 Attic Auction receipts issued by Newlyn Orion specifying items and donors. Typed list of the 91 auction lots with draft copies. Thank-you letter for donations, 5/3/1994 & 22/3/1994. Letter with 50% reimbursement to donors, 17/3/1994.
	269	Fund-raising sale of A4 works. 21 copies of thank you letter for donations informing of sum of £480 raised, 2/6/1994.
	273	NAG 1994. Rose Frain, Towards and Archaeology of the Unconscious, March 1994 Catalogue; article. David Mach 14/5/1994, invitation to private view; review. Programme of events, 16/5/2004-1/10/2004. Leaflet about NSA Summer Exhibition 1994, 21/7/1994-9/8/1994
<b>NAG 1995</b>		
	278	NAG 1995. Education Work, Special centenary project, pamphlet. Notice about NSA Easter Exhibition, 31/3/1995-22/4/1995. Drawing towards the end of a century, book launch (See AA 1813 for book). Notice of NSA Centenary Exhibition 1995, 5/9/1995-31/9/1995. 100 years: Context and Continuity, 10/6/1995-5/8/1995.
	1813	Book: Melissa Hardie, 100 Years in Newlyn: Diary of a Gallery (Patten Press 1995)
<b>NAG 1996</b>		
	275	NAG 1996. Newlyn Art Gallery Programme, 1996. Catalogue for exhibition, ContemporaneoU.S., 17/2/1996-23/3/1996, featuring work by Marclay, Kinmont, Kim, Leone & MacDonald and Locuro & Outcault . NSA Easter Exhibition, 29/3/1996-23/4/1996. NSA Summer Exhibitions 1996 Part 1 (3-26/8/1996) and Part 2 (31/8/1996-21/9/1996). Gary Clough 28/9/1996-2/11/1996, flyer. Gerard Quinn, Disease Paintings, 9/11/1996-7/12/1996; private View invitation, 8/11/1996; catalogue filed in CF1996.
<b>NAG 1997</b>		
	277	NAG 1997. Programme January-July 1997. Programme , July-December 1997. Invitation to National Gallery Week, 19-26/7/1997. NSA Summer Exhibition, Limelight Part 1 7/8/1997-15/9/1997, Part 2, September 6-30 1997; list of exhibitors and works. Fish Festival celebrations at the Newlyn Gallery, 25/8/1997. Notice of Music at Newlyn Art Gallery, 30/8/1997. Notice of NSA Winter Exhibition, 14/12/1996-4/1/1997.
	280	Who's who 97. Details about the Newlyn Society of Artists and its members. Pamphlet.
<b>NAG 1998</b>		
	276	NAG 1998. Programme January-June 1998. Programme July-December 1998. Notice of NSA Easter Exhibition, Critic 's Choice, 8/5/1998-4/6/1998.

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<b>NAG 1999</b>	282	NAG 1999. Programme January-July 1999. Programme August-December 1999. Notice of Newlyn Society of Artists Summer Exhibition 1999, Part 1 The Dark Show 30/8/1999-18/9/1999; the Light Show, 25/9/1999-16/10/1999. Notice of NSA, Summer Exhibition, The Dark Show, 30/8/1999-18/9/2000. Notice of NSA, Winter Exhibition, The Dividing Line, 18/12/1999-8/1/2000
<b>NAG 2000</b>	284	Notice of Newlyn Society of Artists Winter Exhibition, 8/12/2000-7/1/2001
	286	Notice of Susan Trangmar, Newlyn Art Gallery, 18/9/2000-21/10/2000.
	295	Programme of events at Newlyn Art Gallery, May-July 2000
	302	Notice of Newlyn Art Gallery, Art Week 2000, St Peters Church Newlyn 31/7/2000-4/8/2000
	307	Poster for Newlyn Society of Artists Summer Exhibition, 26/7/2000-9/9/2000
<b>NAG 2001</b>	283	Notice of Newlyn Society of Artists Spring Exhibition selected by Mark Lawson, 7/4/2001-5/5/2001
	291	Notice of ARTiculate 8, 24-31/3/2001 at Newlyn Art Gallery
	292	Programme of events at Newlyn Art Gallery Oct 2001-Feb 2002
	293	Programme of events at Newlyn Art Gallery June-October 2001
<b>NAG 2002</b>	3982	Programme of events at Newlyn Art Gallery Dec 2002-March 2003
<b>NAG 2004</b>	310	Invitation to Newlyn Society of Artists exhibition, 24/7/2004-4/9/2004
	312	Notice of Newlyn Society of Artists Exhibition, selected by John Russell Taylor, 27/3/2004-24/4/2004
	313	Programme of events at Newlyn Art Gallery March-Sept 2004
<b>NAG 2005</b>	311	Programme of events at Newlyn Art Gallery, Transition 6, 17/10/2005-2/11/2005
<b>NAG 2006</b>	297	Notice of Newlyn Society of Artists, Lineage, 13/10/2006-9/12/2007
	299	Notice of Newlyn Society of Artists, Lineage, Can you do the robot?
<b>NAG 2007</b>	305	Notice of Newlyn Art Gallery AGM, 17/9/2007
	306	Notice of Newlyn Art Gallery Programme 15/12/2007-13/1/2008. Farming Families
	308	Programme of events at Newlyn Art Gallery & Exchange Sept-Dec 2007
	314	Notice of Newlyn Art Gallery Exhibition 'Farming families', Photo of pregnant ewe, by Roz Nixon Trewoof Wartha, Lamorna
	3956	Cutting: Pride and Prejudice. Launch of updated Newlyn Gallery and Exchange. Inside Cornwall, July 2007
<b>NAG 2008</b>	315	Programme of events at Newlyn Art Gallery & Exchange May-August 2008
	316	Notice of Newlyn Art Gallery Exhibition, Bedwyr Williams, 28/6/2008-30/8/2008
	317	Notice of Newlyn Society of Artists, The Drawing Show at the Exchange, 12/7/2008-5/9/2008
<b>NAG 2009</b>	1204	Newlyn Arts Festival 2009 at Newlyn Art Gallery. List of works.
	1595	Programme of events at Newlyn Art Gallery Sept-Dec 2009
<b>NAG 2010</b>	2194	Leaflet written by Melissa Hardie to go with Dwellings installation by Roy Callow shown at Newlyn Art Gallery 27/7/2010-3/10 2010 as part of 'Exquisite Trove' touring exhibition. Also linked to first Penzance literary festival in 2010.
<b>NAG 2011</b>	4092	Programme of events at Newlyn Art Gallery 16/7/2011-10/9/2011. Restless Nature
<b>NAG 2012</b>	25	Newlyn Arts Festival 2012 at Newlyn Art Gallery. Programme of events, 6-20/10/2012

Area	RefNo	Description
	26	Newlyn Arts Festival 2012 at Newlyn Art Gallery. Art from the Living Room exhibition, list of works.
<b>NAG 2013</b>		
	265	Various items dated 2013
<b>NAG Artshare</b>		
	247	Artshare. Information about Artshare. Community coordinator job description. Open letter from John Halkes, 17/2/1986 explaining Newlyn Orion's partnership with Artshare & Sue Clarke's appointment as part time Artshare coordinator; press cutting West Briton 28/2/1886. Information on painting & weaving class started 30/10/1986. 1986 sponsorship papers. Handwritten lists (3 pages) of potential sources of funding. Correspondence related to sponsorship for Artshare: From Halifax Building Society, 2/6/1986; from Nationwide Building Society, 2/6/1986; from Rotary Club of Penzance, 2/6/1986; from Fox & Son Estate Agents, 2/6/86; to Bristol & West Building Society, 8/10/1986; Bank cheque slip from Bristol & West; to Whites of Alverton, 3/11/1986; to Rotary Club of Penzance, 20/11/1986; from Rotary Club of Penzance, 24/11/1986; to Penzance Lions Club, 20/11/1986; from Lions Club of Penzance, 25/11/1986; to White of Alverton, 10/12/1986.
	253	Artshare. Information sheet re: Shiva Theatre at Pengarth Day Centre, 3/3/1987 with newspaper cutting dated 12/3/1987 stapled to it. Letter from Sue Clarke to Lions Club, Penzance 10/2/1987, thanking them for £20 donation
	255	Artshare. Planning for Charity Art Auction. Letters and papers: from John Truscott, 21/3/1988; to Graham Bazeley, 24/2/1988; from MS & EH, 20/4/1988. Lists of artists & Galleries donating work, cash donations promised, 13/5/1988. Progress report 8/6/1988. Letter 20/7/1988. Projected timetable for auction. List of artists promising work 8/8/1988 & 15/8/1988; memo from EH, 26/10/1988. Information for gallery staff. Information for staff. Flyer from WH Lane. Cutting, Cornishman, 3/11/1988. Notice of auction 5/11/1988. Cuttings: Cornishman, 10/11/1988; Western Morning News, 18/11/1988. Meeting JH and Pippa Waring about new Artshare appointment 8/7/1988. Artshare Newsletter with information about Bus Project and Art Auction. The Artshare Bus: press release 14/11/1988; cutting from Cornishman, 17/11/1988; flier, 22/11/1988. 1988 Sponsorship Papers. Memo, 17/11/88 about Whites of Alverton discount to Artshare students. Artshare project at Nancealverne School letters: to Penwith District Council, 19/12/1988; from Penwith District Council, 20/12/1988.
	257	Artshare. 1989 Sponsorship Papers: correspondence with Cornwall Disabled Association, 10/1/1989; to Lady Molesworth St Aubyn, 10/1/1989; from to Lady Molesworth St Aubyn, 30/1/1989; from W Toman, Assistant Director of Central Services, PDC, 20/3/1989; correspondence with Wedgwood, including undated letter, response, 20/7/89, and response, 24/7/89. Art Share Reports: January 1989; February 1989; March 1989; April 1989; May 1989; June 1989; July 1989; August 1989; September 1989; October 1989; November 1989; December 1989. Artshare Evaluation March 1989. Overview Artshare November 1988-November 1989. Papers about equal opportunities policy & implementatio, 20/5/1989. Artshare activities: information about young peoples art week, press release 7-12/8/1989; programme; two cutting, one from Cornishman 10/8/1989. Letter to headteacher about Saturday morning art class, 11/9/1989.
	259	Artshare. Letter from Diana Morris to Wedgwood, 22/4/1991 requesting donation of raffle prize for fund raising bazaar in aid of John Daniel Centre for mentally disabled adults.
	262	Artshare. Artists guidelines. Artists registered for Artshare 1985-1990.
<b>NAG nd</b>		
	4	Image. Portrait of John Passmore Edwards. Unknown source
	213	List of Members and Associate Members of Newlyn Society of Artists (4 pages). Undated.
	214	Lists of Artists (8 sides), photographers (3 sides), craftspeople (5 sides), sculptors (2 Pages) on South West Arts Slide (SWA) Index.
	904	Copper plaques made by Philip Hodder under the supervision of JD Mackenzie to designs by other artists. Over Passmore Edwards Art Gallery. 4 photos.
	1439	Photo of Building. Passmore Edwards Art Gallery on sign. Open sign on front door. Notice board. Unknown Source
<b>NAG St Ives Int</b>		
	223	St Ives International:A Quality of Light. Papers 1993-1995. Letter from AL, Falmouth Art School to Lady CH setting out provisional thoughts on art exhibition, 26 July 1993. Letter from CH to AL 19/8/1993. Letter CB, South West Arts to CH, 3/9/1993. Establishment of a company, 22/6/1995. Letter from SWA to EA, 7/8/1995, Visitor information, Newlyn. Letter, 13/9/1995 with rationale for A Quality of Light. Letter, 12/10/1995 from VM to EA, Marketing strategy. Letter, 14/12/1995 Meeting with ACE Officers.
	224	St Ives International: A Quality of Light. Notes of preliminary meetings held to discuss a St Ives Contemporary Art Festival 1993-1995. Minutes, 26/8/1993; Minutes, 8/10/1993; Minutes, 24/2/1994; Minutes, 22/4/1994; Minutes, 7/10/1994; Minutes, 20/10/1994; Minutes, 30/11/1994; Minutes, 8/12/1994; Minutes, 13/1/1995; Minutes, 14/2/1995; Minutes, 20/3/1995; Minutes, 11/5/1995.
	225	St Ives International: A Quality of Light. Exhibitions complimentary to St Ives International. Presentation to Deans of Faculty FCA, 21/3/1996. A Quality of Light. Symposium proposal, Falmouth College, 20/6/1996. Outline of Parallel Project, The Office, 6/7/1996. Letter to JM from Southern Bands, 29/8/1996. Letter and other papers about FCA contribution to 'A Quality of Light, 19/10/1996. Letter from M Tooby to Emily Ash about the parallel programme with attachments. Publicity material for The Quality of Light, St Michael's Mount Causeway.

Area	RefNo	Description
	227	St Ives International: A Quality of Light. Steering committee. List of names and addresses of St Ives Contemporary Art Festival (later St Ives International) Steering Group members, c1993. Minutes: 16/6/1995; 14/7/1995; 18/8/1995; 14/9/1995; 3/11/1995; 17/11/1995; 19/12/1995; 31/1/1996; 8/3/1996. Agenda, 17/4/1996. Minutes, 24/6/1996; 29/7/1996; 5/9/1996; 22/10/1996; 25/11/1996; 19/12/1996; 27/1/1997; 24/2/1997; 17/3/1997.
	228	St Ives International: A Quality of Light. Rural Development Commission (RDC) Funding. 1995-1996. Fax from RDC to Emily Ash (EA), Curator Newlyn Gallery 13/10/1995 outlining issues to be raised at meeting on 18/10/1996 and notes from that meeting. Application form for a grant from RDC for SII from EA acting as project manager until the new company 'St Ives International Ltd' was formed, January 1995. Fax from South West Arts (SWA) to EA, 9/1/1996 about draft application form for RDC. Letter to Jim Cooper, RDC from SWA, 10/1/1996 enclosing revised application for funding towards SII. Letter from EA to RDC, 16/1/1996 enclosing signed application form for funding towards SII. Fax from RDC to EA relating to funding for SII, 13/3/1996. Claim from EA for first instalment of grant for SII, 19/4/1996. Letter from Michael Tooby, Tate St Ives to EA, 9/5/1996 about appointment of Joanna Morland (JM) as Project Manager for 'A Quality of Light'. Print strategy update, 16/8/1996. Fax from JM dated 21/8/1996 with draft report to RDC from for comment. Fax from Sue Heard (SH), RDC to Emily Ash, 23/8/1996 in response to a letter about a cash flow problem. Progress report to RDC, August 1996 from JM, dated 27/8/1996. Report to RDC dated 27/8/1996 with Year 1-3 outputs. Letter to SH, RDC from EA, 7/10/1996 with breakdown of expenditure made from June 1995 to 31 August 1996. Letter to EA from RDC, 15/10/1996 in relation to grant of £29,500.
	229	St Ives International: A Quality of Light. Papers January-July 1996. Press release: New Arts Company will boost Cornwall in 1997. Paper 'Staffing Requirements of A Quality of Light' including a job description for a project manager, undated c1996. Letter of support from Arts Council, 18/1/1996. Letter from VM, SWA to JB, RDC, 25/1/1996 Recruitment of project manager. Letter of support from SH, 8/2/1996. Letter MN to VM, SWA, 19/2/1996, Visual Identity. Letter MN to MT, SWA, 6/3/1996, Visual Identity. Letter of support from Institute of International Visual Arts to M. Tooby, 6/3/1996. Letters 12/4/1996, 15/4/1996, 9/5/1996 re: appointment of JM, project manager. Letter to EA, 24/4/1996 Timetable for artists visits to St Ives. Curatorial Meeting agenda, 24/6/1996, no papers. JM's report, 25/7/1996. Project manager task analysis. Curatorial report, May to July 1997. Consultancy project review, May 1- July 22 1996
	231	St Ives International: A Quality of Light. Papers August-December 1996. Meetings scheduled for 1996. August 1996 Project map. August 1996 Project Manager's report. Curatorial Meeting, 6/8/1996, Purpose. Advertisements for Project Assistant and Secretary with job descriptions, 8/8/1996. Minutes of marketing meeting, 14/8/1996. Letter from South West Arts to JM, 16/8/1996 Marketing. Print strategy, 16/8/1996. JM's Report, 8/10/1996. JM's Report, 10/10/1996. Letter JM to DG, 11/10/1996 Planning consent. Fax MT to JM following up on various points, 28/10/1996. Analysis of work (rough notes). Letter DG to JM, 30/10/1999 Planning consent. Progress Report, JM, 31/10/1996. Key dates, October 1996-May 1997. Minutes of Marketing meeting November 1996 with paper 'Marketing/PR Strategy'. Minutes of Curatorial Group Meeting, 14/11/1996. Note about Technical Management from JMM, 20/11/1996. Letter from DC, Institute of International Visual Arts to EA, 20/11/1996. Letter from DC, Projects Manager, InIVA to JM 22/11/1996 Technical support. Letter JM to EA, 4/12/1996 Budget. Details for Map Guide, 4/12/1996. Curatorial Group Meeting, 18/12/1996 with notes dated 16/12/1996 and unsigned letter to JM. Letter BB & ST photographers, to JM, 18/12/1996 Photographic commission.
	235	St Ives International: A Quality of Light. Budget 1995-1996. Budget estimates, February 1995. Towards a Budget and notes on the draft, 14/2/1995. Financial statement, 21/6/1995. Funding applications, 22/6/1995. Draft Budget, 18/8/1995. Fundraising strategy, 14/9/1995. Budget 1995/96, 1996/97 & 1997/98 with project planners for 1996 and 1997. Budget, 26/2/1996. Fax from MT to EA, 10/5/1996 with budget figures. Budget 19/6//1996. Revised Budget, 20/8/1996. Revised Budget, 30/8/1996. Notes on revised budget figures for InIVA invited artists for May-July 1997, dated 29/10/1996. Revised Budget, 31/10/1996. Accounts report to Board, 25/12/1996. Cuts to budget, c. January 1997. Financial Report, January 1997. Report on Opportunities for Earned Income, January 1997. Advertising budget, 17/1/1997. Budget showing income raised, to 17/1/1997. Budget cash flow, 21/2/1997. Recommendations for Expenditure Commitments, 3/3/1997. Cash Flow Forecast update, 25/3/1997. Accounts report to Board, 1/9/1997 with cash flow forecast. Interim budget, 3/11/1997.
	237	St Ives International: A Quality of Light. Minutes of Education Sub-Group. Minutes of inaugural meeting of Education Group, 15/6/1995 Education Programme March 1996-May 1997 with costs, timing and action. Minutes, 11/6/1996. Minutes, 1/7/1996. Minutes, 22/8/1996. Minutes, 21/11/1996. Minutes, 19/12/1996.
	239	St Ives International: A Quality of Light. Planning Meeting Report, 8/11/1996. Board Meeting Minutes, 8/11/1996. Board Meeting Minutes, 6/12/1996. Board Meeting Minutes, 3/2/1997. Notice of extraordinary Board Meeting, 7/3/1997 about cash flow forecast. Extraordinary Board Meeting Financial Report, 7/3/1997. Board Meeting Minutes, 10/11/1997. Planning meeting report, 26/11/1996. Principal conclusions from Project Review Meeting, 31 October 1997.

Area	RefNo	Description
	240	St Ives International: A Quality of Light. Involving artists, 1995-1996. General letter sent by Michael Tooby to artists inviting them to participate, 23/11/1995. Correspondence with Brigitte Nahon, 20/3/1996-12/7/1996; CV; Cuttings; 3 photos of work. Letter from DC to MT with copy of preliminary contact letter for Institute of Visual Arts commissions, 1/5/1996. Letter EA to Arts Council, 2/5/1996 to say that Tatsumi Orimoto and Piers Wardle could not be included. Also articles about Tatsumi Orimoto and Piers Wardle. Fax to EA from MT, 15/5/1996 with draft offer letter concerning fees to artists. Pairing of artists to sites 21/5/1996. Letter to group from JM, 23/7/1996 attaching proposals from Christopher Bucklow, Peter Freeman, Ron Haselden, James Hugonin, David Kemp, Glen Onwin, Paul Ramirez-Jones, Carol Robertson (See AA241). Letter from EA to John Clarke, 5/8/1996 about work for Jubilee Pool. Notes on artists' selection meeting, 6/8/1996. Final Programme of Invited Artists, 2/9/1996 with list of Key Dates/Events, October 1996-October 1997, and slide presentation. Artists' CVs, undated. Timetable for delivery of artists projects, November 1996. Artist Project breakdowns, 14/11/1996, 18/12/1996.
	241	St Ives International: A Quality of Light. Papers relating to artists participating in the St Ives International. List of names. Papers about the following artists. Ackling, Roger. Letters: 23/11/1995; 28/12/1995. Exhibition catalogue. Bucklow, Christopher. Letter 14/12/1995. Proposal: Reactor (with drawing). Cheng, Carl. CV. Correspondence 22/5/1996-27/2/1997. Dalziel & Scullion. Letter, 24/1/1996. Edzgeradze, Gia. Letters 30/5/1995; 11/1/1996. Photographs. Freeman, Peter. Letter 23/11/1995. Minutes of meeting, 18/3/1996. Haselden, Ron. Letter 11/12/1995. Proposal with drawings, undated. Hatoum, Mona. Paper. Hugonin, James. Letter 23/11/1995. Letter with proposal, 13/7/1996. Jonas, Paul Ramirez. Series of faxes from 28/12/1994-1/12/1996- with communication by fax and copy of article. Kemp, David. Postcard, 5/12/1995. Proposal, 'Wheels of Fire'. Kramer, Martina. Letter 3/1/1996. Proposal, 26/8/1996. Onwin, Glen. Letter 8/1/1996. Proposal, 'Blood on the Pelican' (diagrams and notes). Roberson, Carol. Proposal. Swaminathan, Jagdish. Correspondence. Article by Ashok Vajpeyi.
	242	St Ives International: A Quality of Light. Final programmes with posters and activities. Carl Cheng, Ghost Ships, 11/10/1997-8/11/1997. Posters. Press release. Education programme. Events. Exhibition of model boats: list of boats. Launch at Tregenna Hotel, 26/7/1996. A Free Guide with Map, 10/5/1997-27/7/1997. Programme May-July 1997. Peninsular Programme. Invitations to previews and project celebrations. Complimentary ticket to event at Acorn. Programme of talks and education programme, May-August 1997. The Catalogue for the event is filed separately.
	244	St Ives International: A Quality of Light. Papers 1997. Promotion paper, 15/1/1997. JM to EA, 16/1/1997, National Press Launch. To JM, 23/1/1997, GFM's plan. Press launch, 26/2/1997. JM to EA, 29/1/1997, Publication. JM to EA, 31/1/1997, Curatorial Animateur. Project Review, 22/10/1996-31/1/1997 from GFM. JM to EA, 12/2/1997, Advertisements. JM to EA, 13/2/1997, Publication. JM to EA, 19/2/1997, Press Trip. Letter from DC, Institute of International Visual Arts to EA, 27/2/1997. JM to Board, 20/3/1997, Invigilators' pay. JM to EA, 20/3/1997, Printing. JM to EA, 27/2/1997, Press Trip. Project review meeting, 31/10/1997. Interim Staffing arrangements, December 1997-May 1998, 3/11/1997 Merchandising Report, no date.

#### NAG Trellissick

	192	NAG at Trellissick, 1/3/1990-29/4/1990. Springtime. Flyer. List of contributors. Invoices for work sold. Description of works and sale prices. Correspondence with artists: Zowie Keating
	193	NAG at Trellissick, 5/5/1990-24/6/1990, Still Life Still Lives. List of artists. Memo from Ella Hawkes. Lists for delivery and removal of paintings. Description of works and sale prices. Invoice information sheet. Invoices for sale of paintings. Correspondence: Annie Gibbin, John Henderson, Phil Hogben, Ros Eastman, Andrew Waddington, Sheila Oliner. Income & expenditure. Suggested names for exhibition.
	194	NAG at Trellissick, 25/6/1990-23/9/1990. Coastline. List of exhibitors with biographies: Ray Atkins, Mary Beresford Williams, Jennifer Cracknell, Tina Day, Juilian Dyson, Ros Eastman, Peter Fox, Joan Gillchrest, Francis Hewlett, June Hicks, Philip Hogben, Derek Jenkins, Robert Jones, Sue Lewington, Jeremy LeGrice, Margo Maeckelberghe, Peter Markey, June Metcalfe, Chrissie Micklethwaite, Phil Naylor, Rebecca Oliner, Sophie Organ, Carole Page, Anthony Watkins, Joan Whiteford, Barbara Wills and Fred Yates. Press release with list of places sent. Lists of works with artist's name, titles of works, and sale prices for artists already listed and additionally for: Forms with final selling prices of works for artists listed above and also for Phil Darby, John Henderson, Charles Howard, Geoffrey Husband, Carol McDowall; Bidy Picard, Red Simpson, Angela Stead and Vince Tutton. Invoices for sale of works. Correspondence with artists: June Metcalfe; Graham Benton; Tony Watkins
	205	NAG at Trellissick, 1989. 4 Exhibitions. Also Draft Programme. General Correspondence: Bridget Leaman 22/11/1989.
	207	NAG at Trellissick, 1/3/1989-23/4/1989. Sun, Moon and Stars. Draft brochure. Exhibition list. Price list. Artists: Ray Atkins, Patrick Caulfield, Barry Flanagan, Terry Frost, John Hoyland, Stuart Knowles, Daphne McLure, Michael O'Donnell, Joe Tilson, Andrew Waddington and Barbara Wills.
	208	NAG at Trellissick, 28/4/1989- 25/6/1989. Woodlands. Forms for the following artists with works and selling price: Mike Chalwin; Robert Jennison; Suzanne Juta; Stuart Knowles; Garry Fabian Miller; John Miller; Carole Page; Michael Porter; David Westby; David Wiseman; Churton Fairman. Booklet: Churton Fairman, The Tree of Life: six personal responses to the most important product of any woodland since the beginning of time: the Cross.
	211	NAG at Trellissick, 30/6/1989-24/9/1989. To the Sea Again. Information Sheet. List of contributors: Mary Beresford-Williams, Phil Darby, Julian Dyson, Joan Gillchrest, Jane Hicks, Ken Howard, Robert Jones, John Lane, Jeremy Le Grice, Sue Lewington, Mary Mabbutt, Marjorie Mort, Sheila Oliner, Carole Page, Bryan Pearce, Stuart Peters, Red Simpson, Ken Symonds, Chrissie Micklethwaite, Barbara Wills, Joan Whiteford, Fred Yates. Correspondence.

Area	RefNo	Description
	212	NAG at Trelissick, 24/7/1988-9/10/1988. The Artist and the Garden and Denis Mitchell. Recent Sculpture, Poster. Text. Correspondence: David Kemp.
	216	NAG at Trelissick, 11/11/1989-22/12/1989. Francis Hewlett, The Secret Vice of Ceramic. Flyer. CV. Lists of works and selling prices. Letter to supporters dated 5/12/1989 with distribution list. Invoices relating to the exhibition. Review
	217	NAG at Trelissick, 1990. 4 Exhibitions 1/3/1990-23/12/1990. Also exhibition memo dated 15/12/1989 listing Trelissick Exhibitions March-December 1990. Springtime, 1/3/1990-29/4/1990. Still Life Still Lives, 5/5/1990-24/6/1990. Coastline, 25/6/1990-23/9/1990. Inside Out, 10/11/1990-23/12/1990. General Correspondence: Bernard Carter 3/3/1990. Vince Turron 8/3/1990. Notes on a meeting with staff, 11/7/1990.
	218	NAG at Trelissick, Probably January-March 1991. Artist and Garden. Invoices with names and addresses of purchasers, artist and title of work purchased. Artists who sold work: Zoe Cameron, Jennifer Cracknell, Susan Deakin, Bernard Evans, Peter Fox, Joan Gilchrist, June Hicks, Derek Jenkins, Robert Jones, Sue Lewington, Chris Maunder, Phil Naylor, Carole Page, Biddy Picard, Rebecca Roberts, Bronwen Roper, Richard Tuff, Red Simpson, Andrew Waddington, Joan Whiteford.
	219	NAG at Trelissick, 10/11/1990-23/12/1990, Inside Out. List of exhibiting artists with short biographies: Simon Averill, Zoe Cameron, Jennifer Cracknell, Tina Day, Ros Eastman, Marianne Edwards, Annie Foster, Joan Gilchrist, John Henderson, Francis Hewlett, June Hicks, Ken Howard, Alison Stoneman Hunter, Alison Jacobs, Ron King, Sue Lewington, Mary Mabbut, Geoff Ogden, Rebecca Oliner, Sheila Oliner, Biddy Picard, Stuart Peters, Bronwen Roper, Richard Tuff, Barbara Tribe, Andrew Waddington, Gill Watkiss, Mary Beresford Williams, Joan Whiteford, Barbara Wills. Private view card with Joan Gilchrist illustration; invoice for card from 'Design and Print'. Consignment form for Joan Gilchrist with selling prices.
	220	NAG at Trelissick. Correspondence about the end of Newlyn Orion's association with Trelissick Gallery. Letter from Gerald Deslandes dated 23/8/1991 to Philip Hunt. Letter from Gerald Deslandes dated 19/9/1991 to artists (names listed) informing them that Newlyn Orion is withdrawing from its involvement with Trelissick at the end of the summer show on 29/9/1991. Letter from Phillip Hunt to Gerald Deslandes releasing Newlyn Orion from its association with Trelissick. Letter from Gerald Deslandes dated 24/9/1991 to Philip Hunt confirming the National Trusts agreement to release Newlyn Orion from its involvement with Trelissick with financial papers showing that Newlyn Orion was making a loss attached.
	221	NAG at Trelissick, 11/11/1989-22/12/1989. Christmas Market. This was hung alongside the Francis Hewlett exhibition. Flyer from Ella Halkes, Undated. Artists and addresses. Correspondence. Lists of artists, works and prices: Simon Averill, Emma Baker, Mary Beresford Williams, Jennifer Cracknell, Tina Day, A Douglas, Rosalind Eastman, Elizabeth Evans, Joan Gilchrist, Caroline Hemmings, June Hicks, Derek Jenkins, Sue Lewington, Louise McLary, Daphne McClure, Chrissie Micklethwaite, Judith Newell, Ray Preston, Charles Simpson, Red Simpson, Peter McDonald Smith, Meg Simmonds, Andrew Waddington, Joan Whiteford, Barbara Wills. Sales invoices.
	222	NAG at Trelissick, December 1991. Christmas. Artists from NAG but no longer sponsored by the Gallery.
	226	NAG at Trelissick, probably June-September 1991. Summer Show. Invoices listing name of artists, paintings sold and prices dated 1/6/1991 and 3/7/1991.

#### Other Falmout

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| 28 | Papers relating to Falmouth Art Gallery. Leaflets advertising programmes. Press notice re playground for handicapped created at Curnow School by Falmouth students and opened 18/9/1985. |
| 61 | Offprint: Biographical Notes on Alfred Aaron de Pass (1861-1952) Royal Cornwall Polytechnic Society, 1982  |
| 75 | Chronology of the Royal Cornwall Polytechnic Society 1834-1987   |
| 76 | Objectives of the Cornwall Polytechnic Society 14/12/1833  |
| 77 | Original Prospectus of the Royal Cornwall Polytechnic Society 14/12/1833   |
| 81 | Pamphlet: Royal Cornwall Polytechnic Society by Secretary E W Newton, September 1932   |
| 84 | Leaflet about the Royal Cornwall Polytechnic Society, post 1879  |
| 85 | History of Royal Cornwall Polytechnic Society and its attainment of Royal Patronage, August 2001.  |
| 86 | History of Royal Cornwall Polytechnic Society 1833-2002  |
| 87 | Draft Memorandum of Association of Royal Cornwall Polytechnic Society Ltd. 3/10/2006   |

#### Other Newlyn

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| 43   | Leaflet for Newlyn School of Art on Chywoone Hill. Short courses 2011-2012                                      |
| 70   | Invitation to opening of Exhibition Cornish Icons by Anna Loeveday Minshall 5/8/2012 at Mounts Bay Contemporary |
| 309  | Programme for Open Studios Cornwall, June 2-10, 2012.   |
| 326  | Card: Helen Feiler Gallery, Newlyn  |
| 4171 | Programme for Newlyn Arts Festival 2011. Open Studios in Newlyn, 16-18/9/2011                                   |

#### Other Penzanc

Area	RefNo	Description
	913	Invitation to event at Exchange Gallery. Penzance Convention. Linked to Falmouth Convention. 11/5/2012
<b>Other St Ives</b>		
	71	Invitation to Private View of Virginia Bounds 24/4/2012 at Belgrave St Ives
	1991	Papers and Correspondence about proposed Tate St Ives . Cutting Museums Journal Feb.1990 questioning the new gallery at St Ives; Cutting Cornishman 15/2/1990; Letters: John Halkes, Director Newlyn Orion to John Farmer; J Halkes to Richard Carew Pole (Chairman of Tate Project team), 16/2/1990; Martin Rewcastle to Editor, Museums Journal 19/2/1990; Handwritten draft letter re St Ives Gallery, undated; RC Pole to J Halkes 19/2/1990; J Halkes to Editor, Cornishman 20/2/1990; J Halkes to David Messum, 21/2/1990; Martin Rewcastle to J Halkes; 26/2/1990; D Messum to J Halkes 28/2/1990; letter in Museums Journal from Martin Rewcastle, March 1990; memo with attachments from Newlyn Orion to Council of Manement, Tate Project with list of attachments; Cutting WMN 30/5/1990
<b>Penlee 1993</b>		
	413	An Artistic Tradition: two centuries of painting and craft in West Cornwall 1750-1950, Penlee House Gallery and Museum, May 1993; list of paintings; catalogue.
<b>Penlee 2003</b>		
	89	Penlee House Museum & Art Gallery A3 Exhibition Poster. Ella & Charles Naper: Art and Life at Lamorna. 15/11/2003-10/1/2004. Painting on poster not named.
<b>Penlee 2004</b>		
	841	Penlee House Museum & Art Gallery A3 Exhibition Poster. A Rural Idyll. 26/6/2004-4/9/2004
	4429	Penlee House Museum & Art Gallery A3 Exhibition Poster. Frank Gascoigne Heath and his Newlyn School friends at Lamorna. 3/4/2004-19/6/2004.
<b>Penlee 2005</b>		
	4435	Penlee House Museum & Art Gallery A3 Exhibition Poster. Charles Simpson, 17/9/2005-19/11/2005
<b>Penlee 2006</b>		
	4427	Penlee House Museum & Art Gallery A3 Exhibition Poster. John Brett: A Preraphaelite in Cornwall, 1/4/2006-10/6/2006. Detail from Carthillion Cliffs, 1878.
<b>Penlee 2007</b>		
	840	Penlee House Museum & Art Gallery A3 Exhibition Poster. Focus on Forbes, 9/6/2007-8/9/2007, Penlee House Gallery. Picture: Stanhope Forbes, On Paul Hill, 1922
	4431	Penlee House Museum & Art Gallery A3 Exhibition Poster. A Singular Vision, Dod Procter 1890-1972, 15/9/2007-24/11/2007. Picture Eileen Mayo by Dod Procter,
<b>Penlee 2008</b>		
	842	Penlee House Museum & Art Gallery A3 Exhibition Poster. Focus on Edwin Harris 1855-1906, 15/3/2008-7/6/2008. Picture: The Lesson, Edwin Harris.
	4432	Penlee House Museum & Art Gallery A3 Exhibition Poster. Jack Pender 1918-1998, 19/1/2008-8/3/2008. Picture: PZ 81, 1950 by Jack Pender.
	4434	Penlee House Museum & Art Gallery A3 Exhibition Poster. A Village in Focus, Mousehole, 29/11/2008-14/3/2009, Penlee House Gallery. Picture: Stanhope Forbes, Fitting out Mousehole Harbour.
<b>Penlee 2009</b>		
	843	Penlee House Museum & Art Gallery A3 Exhibition Poster. Newlyn A Village in Focus, 17/1/2009-14/3/2009, Penlee House Gallery. Picture: Stanhope Forbes, Gala Day Newlyn, 1907.
	845	Penlee House Museum & Art Gallery A3 Exhibition Poster. Brotherhood of the Palette 1880-1900, 20/6/2009-12/9/2009, Penlee House Gallery. Picture: Stanhope Forbes, Fish Sale on a Cornish Beach, 1885
	2160	List of some of the items in the Newlyn Exhibition at Penlee House in January 2009.
	4780	Penlee House Museum & Art Gallery A3 Exhibition Poster. Wild Cornwall 21/3/2009-13/6/2009, Penlee House Gallery. Picture: Harold Harvey, The Gate, Spring 1919. Digital.
<b>Penlee 2010</b>		
	32	Exhibition, A Cornish Childhood. Invitation to private view, 28/5/2010
<b>Penlee 2011</b>		
	92	Penlee House Museum & Art Gallery A3 Exhibition Poster. Sven Berlin, Out of the Shadows. 15/9/2011-24/11/2012. Picture: Sven with cap and flower (self portrait) , 1954.
	94	Penlee House Museum & Art Gallery A3 Exhibition Poster. Through the Lens, 21/1/2012-17/3/2012. Picture: Crew being rescued from the City of Cardiff, 1912. Gibson photo.

Area	RefNo	Description
	3541	Penlee House Museum & Art Gallery A3 Exhibition Poster. The Talented Garstins, 2/4/2011-4/6/2011, Penlee House Gallery. Picture: Norman Garstin, A View of Mounts Bay with the North Pier, c1892. There is construction work at the end of the North Pier.
	3799	A3 Poster. Exhibition at Penlee house, Walter Langley & the Birmingham Boys 11 June - 10 September 2011. Picture Between the Tides, 1901, oil on canvas, by Walter Langley (1852-1922).
	3853	List of paintings in the exhibition Walter Langley and the Birmingham Boys, at Penlee House from 11/6/2011

#### Penlee 2012

	3	Exhibition, Dame Laura Knight 15/6/2012-8/9/2012. Invitation to private view. See Cornishman 21/6/2012.
	30	List of works in Penlee House Exhibition, Sven Berlin, Out of the Shadows. Invitation to private view. Review of exhibition in Cornishman 20/9/2012.
	2428	Penlee House Museum & Art Gallery A3 Exhibition Poster. Dame Laura Knight in the Open Air, 16/6/2012-8/9/2012. Picture: Laura Knight, Flying a Kite, 1910. Picture of Newlyn from above showing fish market.
	4433	Penlee House Museum & Art Gallery A3 Exhibition Poster. Another Cornwall, 24/3/2012-9/6/2012. Picture: Albert Chevallier Taylor, Waiting for the Boats, 1894

#### Penlee nd

	27	Collection of leaflets advertising Penlee House Gallery and Museum and its exhibitions.
	29	Collection of Penlee House Lecture Programmes
	31	Collection of Artefact, Penlee House Newsletter.
	844	Penlee House Museum & Art Gallery A3 Poster. Walter Langley, Newlyn Fish Wives. Not dated. Laminated version also.
	846	Exhibition Poster. Frank Bramley, Eyes and No Eyes.